



Palo Alto Chamber Orchestra

William Whitson founder



Benjamin Simon music director

Kris Yenney director of SuperStrings and Preparatory Orchestras

**FOR IMMEDIATE RELEASE**

**PALO ALTO CHAMBER ORCHESTRA'S 'SINFONIA' GROUP  
PERFORMS SECOND SEASON CONCERT FEB. 18**

DATE: Saturday, Feb. 18  
 TIME: 8:00 p.m.  
 PLACE: St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto  
 PROGRAM: Brandenburg Concerto No. 3, Johann Sebastian Bach  
 Serenade for Strings, Dag Wirén  
 Selections from String Quartets, Op. 18, Ludwig van Beethoven  
 TICKETS: \$8 adults, \$6 seniors, \$5 students  
 FOR INFO: (650) 856-3848  
[info@pacomusic.org](mailto:info@pacomusic.org)  
<http://www.pacomusic.org>

PALO ALTO, Calif., Jan. 9, 2006 – Palo Alto Chamber Orchestra's Sinfonia ensemble will perform its second concert of the season Saturday, Feb. 18, with a program featuring works by Bach, Beethoven and twentieth-century Swedish composer Dag Wirén.

Bach's Brandenburg Concerto No. 3 and Wirén's neo-classical work, Serenade for Strings, will be performed by the full Sinfonia orchestra. In addition, several string quartets composed of Sinfonia members will play selections from Beethoven's String Quartets, Op. 18.

Doris Fukawa, a violinist who frequently performs with the San Francisco Symphony and San Francisco Opera orchestra, will be guest conductor for the concert, which will take place at 8:00 p.m. at St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto.

About the Guest Conductor

Doris Fukawa has performed with San Francisco Symphony, the San Francisco Opera orchestra, the San Francisco Chamber Orchestra and the Opera de Lyon, and has been concertmaster of Midsummer Mozart and Opera San Jose. She has recorded with the San Francisco Contemporary Players on Newport Classic Ltd., and on the London and Sony labels. A committed music educator, Fukawa teaches at the San Francisco Conservatory of Music, where she is director of ensembles and chamber music, and founder of the Summer Music West program. She is also executive director at the Crowden Music Center and has been a guest conductor and clinician at venues throughout the Bay Area and elsewhere.

## About PACO

Founded in 1966, the Palo Alto Chamber Orchestra (PACO) is an organization comprising five training ensembles for Bay Area string players of high-school age and younger. The emphasis on chamber music uniquely sets PACO apart from other youth orchestras in the Bay Area and lies at the core of our educational program. Five ensembles of approximately 25 members each rehearse weekly and perform throughout the year, presenting an extraordinary level of music-making and commitment to their art. PACO was founded by William Whitson, who served as the orchestra's music director for 36 years, until his death in August 2001. Appointed in 2002, Benjamin Simon now serves as PACO's music director, continuing PACO's tradition of musical excellence.

For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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## **Public Service Announcement**

### **PACO'S 'SINFONIA' CHAMBER ORCHESTRA TO PERFORM FEB. 18**

PALO ALTO, Calif., Jan. 9, 2006 – Palo Alto Chamber Orchestra's Sinfonia will perform works by Bach, Beethoven and Swedish composer Dag Wirén on Saturday, Feb. 18, 8:00 p.m., at St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. The program will include Bach's Brandenburg Concerto No. 3, Wirén's Serenade for Strings, and selections from Beethoven's String Quartets, Op. 18. The concert will be conducted by Doris Fukawa, a violinist who frequently performs with the San Francisco Symphony and San Francisco Opera orchestra. The 40-year-old Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive audition. For more information call 650-856-3848 or visit [www.pacomusic.org](http://www.pacomusic.org).

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