

# Palo Alto Chamber Orchestra

Benjamin Simon, Music Director and Conductor  
2005-2006 Season



**October 29, 2005 • 8 p.m. Dinkelspiel Auditorium, Stanford**

**Krista Bennion** (PACO '77), violin

### Darkness and Light

Outstanding works from two teenage geniuses - Mendelssohn and Mozart — plus a celebration of “Fall” from Vivaldi’s ever-popular “Four Seasons”, followed by a harrowing journey into the dark heart of Soviet Russia by one of the 20th century’s most eloquent composers, Dmitri Shostakovich.

Mendelssohn – String Symphony #10 in B minor  
Mozart – Violin Concerto No. 1 in B-flat Major, K. 207  
Vivaldi – “Fall” from The Four Seasons  
Shostakovich – Chamber Symphony, Op. 110a



Krista Bennion

**December 17, 2005 • 8 p.m. Dinkelspiel Auditorium, Stanford**

**Tanya Gabrielian** (PACO '00), piano

### Emperors and Kings

Beethoven's towering “Emperor” concerto, Leonard Bernstein’s crowning masterpiece of the American musical theater, and the first two movements of the beloved symphony that Franz Schubert never finished.

Beethoven – Piano Concerto No. 5 in E-flat Major, Op. 73 (“Emperor”)  
Bernstein – “West Side Story” selections  
Schubert – Symphony No. 8 in B minor, D. 709 (“Unfinished”)



Tanya Gabrielian

**Sunday, Feb 26, 2006 • 3 p.m. Dinkelspiel Auditorium, Stanford**

**Matt Haimowitz** (PACO '83), cello

### Romance and Rejoicing

Schumann poured his 19th century romantic soul into his magical concerto for cello, as does present day Robert Stern in his “Hazkarah”. Bach’s Third Brandenburg, a three by three magical concerto for strings, has been delighting audiences for almost 300 years.

Mozart – Overture to “Cosi fan Tutte”  
Schumann – Cello Concerto in A minor, Op. 129  
Robert Stern (b. 1934) – Hazkarah for cello & strings  
Bach – Brandenburg Concerto #3 in G Major, BWV 1048



Matt Haimowitz

**June 3, 2006 • 8 p.m.**

**Alicia Telford**, French horn

**Evie Chen** ('09), **Evan Jeng** ('06), **Theodore Chao** ('07), violins

### Yesterday and Tomorrow

The delightful alchemy of music provides past, present, and future in this program featuring classical masterworks, three PACO virtuosi, and a glimpse into the exciting music from our next generation of composers.

Bach – Concerto for Three Violins in D Major, BWV 1064  
Mozart – Horn Concerto No. 4 in E-flat Major, K. 495  
Matthew Cmiel (b. 1989) – world premiere of a new work written for PACO  
Mozart – Symphony No. 29 in A Major, K. 201



Alicia Telford



Evie Chen Evan Jeng Theodore Chao

All concerts held at Dinkelspiel Auditorium at Stanford University.

Sponsored by Stanford University's School of Humanities and Sciences and School of Education.

## SPECIAL EVENTS

### A Bach Celebration!

**March 12, 19, 26, 2006, 7:30 p.m. at Valley Presbyterian Church, 945 Portola Road, Portola Valley**

The Palo Alto Chamber Orchestra is pleased to present its 21st annual A Bach Celebration! Current members join PACO emeriti and distinguished Bay Area musicians to celebrate Bach’s birthday. These three Sunday evening concerts feature a variety of instrumental and vocal chamber music by JS Bach.

### 40th Anniversary Concert

**Saturday, February 25 2006, 1:30 p.m. at the Florence Gould Theater inside San Francisco’s beautiful Palace of the Legion of Honor**

Cello virtuoso Matt Haimowitz performs Schumann’s lovely cello concerto, plus a performance of Bach’s Third Brandenburg Concerto joined by PACO musicians from all five of our ensembles plus alumni who are coming into town to help us celebrate our 40th Anniversary. It promises to be one of the most exciting PACO concerts ever!

For more information please call 650-856-3848 or email: [info@pacomusic.org](mailto:info@pacomusic.org).

## TICKET ORDER FORM

### 4 concert series (Oct. 29, Dec. 17, Feb. 26, Jun. 3)

Please reserve \_\_\_ general @ \$40 = \_\_\_  
\_\_\_ senior @ \$32 = \_\_\_  
\_\_\_ student @ \$20 = \_\_\_

### Bach celebration concert series (Mar. 12, 19, and 26)

Please reserve \_\_\_ general @ \$32 = \_\_\_  
\_\_\_ senior/student @ \$27 = \_\_\_

### 40th Anniversary Concert

Please reserve \_\_\_ general @ \$20 = \_\_\_  
\_\_\_ student @ \$10 = \_\_\_

Tax deductible contribution = \_\_\_  
Total amount enclosed = \_\_\_

### NAME

(if applicable, please print your name as you would like it to be acknowledged)

### ADDRESS

CITY STATE ZIP

PHONE ( ) EMAIL

Mail this order form with check payable to PACO  
along with a self addressed stamped envelope to

Palo Alto Chamber Orchestra, 4000 Middlefield Road, #M1, Palo Alto, CA 94303

Online ticketing will be available at [www.pacomusic.org](http://www.pacomusic.org) starting on September 15.

For more information please call 650-856-3848  
or email: [info@pacomusic.org](mailto:info@pacomusic.org)



Benjamin Simon

### ...from the Music Director

Forty years! It's hard to imagine how many scores of concerts, hundreds of pieces, thousands of hours of rehearsals, and millions of notes go into forty seasons of music-making for the family of PACO ensembles. Join us and our world-famous alumni soloists for a truly extraordinary season of concerts. The music might be familiar or fresh, comfortable or startling, classical or contemporary. But our commitment to professional quality performances has remained constant for four decades, as has our love of this wonderful repertoire and our joy in performing it for you. The passion of youth... the thrill of music-making.. Come hear PACO for yourself this season!!!

*Benjamin Simon*

### About PACO

The Palo Alto Chamber Orchestra (PACO) is an award-winning training orchestra for Bay Area string players of high-school age and younger. The emphasis on chamber music uniquely sets PACO apart from other youth orchestras in the Bay Area and lies at the core of our educational program. Five ensembles of approximately 25 members each rehearse weekly and perform throughout the year, presenting an extraordinary level of music-making and commitment to their art. We provide our members with frequent opportunities to perform chamber music, including a summer chamber music workshop that attracts faculty from across the country. Our community outreach programs bring smaller ensembles into venues around the Bay Area, providing access to our joyful brand of music-making to audiences young and old. For forty years PACO has established itself as one of this nation's premiere youth ensembles, and the leadership of music director Benjamin Simon is bringing a fresh energy and exciting direction to our programs. Kris Yenney (PACO '74) directs the SuperStrings and Preparatory Orchestras, creating a positive environment in which our youngest musicians develop their talents.



Kris Yenney



The Palo Alto Chamber Orchestra is funded in part by grants from the William and Flora Hewlett Foundation, the David and Lucile Packard Foundation, the Community Foundation Silicon Valley, the Arts Council of Silicon Valley, in partnership with the County of Santa Clara and the California Arts Council, local businesses and individuals.

Line drawings by Kris Yenney. Design by Ellen Silva.



**Palo Alto Chamber Orchestra**

4000 Middlefield Road, #M-1  
Palo Alto, CA 94303

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Palo Alto, CA  
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40th Anniversary Season 1966-2006

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the passion of youth, the thrill of music making...

2005-2006 Season