



Palo Alto Chamber Orchestra

William Whitson founder



Benjamin Simon music director

Kris Yenney director of SuperStrings and Preparatory Orchestras

**FOR IMMEDIATE RELEASE**

**PALO ALTO CHAMBER ORCHESTRA UNVEILS 2006-2007 SEASON CONCERT PROGRAM**

PALO ALTO, Calif., July 1, 2006 – The Palo Alto Chamber Orchestra has announced its 2006-2007 concert schedule, which begins Oct. 21 at Stanford University and culminates next summer with a concert tour to Vienna, Prague, Budapest, Leipzig and Berlin.

Highlights of the regular season will include will include the world premieres of two new works: one by local professional composer and violinist Mark Fish; the other by Geoffrey Pope, a University of Southern California music student who is the second winner of PACO's Youth-for-Youth program, which asks young composers to write new works for performance by their peers.

For the second year in a row, the PACO concerts will be held in Stanford's Dinkelspiel Auditorium, sponsored by Stanford University Department of Music.

PACO's twenty-second annual Bach Celebration will take place in March 2007, coinciding with Bach's 322<sup>nd</sup> birthday. As always, the Bach concerts will be held at the Valley Presbyterian Church, overlooking a majestic redwood grove in Portola Valley. This year featured performances will include Bach's complete Brandenburg concerti.

Benjamin Simon, PACO music director and conductor, said, "PACO's forty-first season will showcase an eclectic mix of music old and new, European and American, along with a wonderful array of guest soloists. The four regular season concerts will build toward our international tour, a longtime PACO tradition that in 2007 will take us to the great musical cities of Europe. A highlight of the tour will be a series of professional concerts with Berlin's famed Jacques Thibaud Trio, performing Mozart's seldom-heard Trio Concertante in A Major."

PACO 2006-2007 Season Schedule and Program Highlights

Saturday, Oct. 28, 2006, 8:00 p.m., Dinkelspiel Auditorium, Stanford University  
Luigi Boccherini, Cello Concerto, soloist Dana Putnam Fonteneau

Saturday, Dec. 16, 2006, 8:00 p.m., Dinkelspiel Auditorium  
Ludwig Spohr, Quartet Concertante, guests Cypress String Quartet

Saturday, Mar. 3, 2007, 8:00 p.m., Dinkelspiel Auditorium  
Wolfgang Amadeus Mozart Piano Concerto No. 14, K. 499, soloist Aglika Angelova  
Carl Philipp Emanuel Bach, Cello Concerto, soloist Jiajie (George) Lu

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Sundays, March 11, 18, 25, 2007, 7:30 p.m., Valley Presbyterian Church,  
945 Portola Rd., Portola Valley  
22<sup>nd</sup> Annual Bach Celebration. The complete Brandenburg concerti plus a variety of Bach's  
instrumental and vocal chamber music; soloist Lucille Chung, piano, and other.

Saturday, June 2, 2007, 8:00 p.m., Dinkelspiel Auditorium  
Jean Francaix, Divertissement for Bassoon, soloist Rufus Olivier  
Antonio Vivaldi, "Summer" from The Four Seasons, soloist Christine Chon, violin

June 22 through July 5, 2007, European concert tour  
Carl Philipp Emanuel Bach, Cello Concerto, soloist Jiajia (George) Lu  
Antonio Vivaldi, "Summer" from The Four Seasons, soloist Christine Chon  
Arcangelo Corelli, Concerto Grosso, Op. 6, No. 2  
Geoffrey Pope, newly commissioned work  
Antonin Dvorak, Serenade for Strings  
Wolfgang Amadeus Mozart, Divertimento No. 1 in D  
Ludwig von Beethoven, Grosse Fugue Op. 133  
Felix Mendelssohn, String Symphony No. 2 in D Minor

#### About PACO

Founded in 1966, the Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive auditions. One of the few youth orchestras in the nation devoted exclusively to chamber music, PACO has participated in many international music festivals, has toured worldwide by special invitation, and has made 15 concert recordings. PACO was founded by William Whitson, who served as the orchestra's music director for 36 years, until his death in August 2001. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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