



Palo Alto Chamber Orchestra

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FOR IMMEDIATE RELEASE

**Palo Alto Chamber Orchestra's March 3rd Concert
To Feature World Renowned Pianist Aglika Angelova and PACO's Own Concertmaster
Christine Chon in Program of Mozart, Vivaldi and Beethoven**

DATE: Saturday, March 3, 2007
TIME: 8:00 p.m.
PLACE: Dinkelspiel Auditorium, Stanford University
PROGRAM: Mozart Divertimento No. 1 in D
Vivaldi "Summer" from *The Four Seasons*
Mozart Piano Concerto No. 14
Beethoven Grosse Fuge
TICKETS: \$12 adults, \$10 seniors, \$6 students
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PALO ALTO, Calif., Feb. 12, 2007 – Palo Alto Chamber Orchestra presents Mozart's lovely, classical Divertimento No. 1 in D and Beethoven's magnum opus for strings - the titanic Grosse Fuge - the bookends for this program. In between are two soloists: PACO's own concertmaster Christine Chon performing "Summer" from Vivaldi's "Four Seasons" and world-famous pianist Aglika Angelova in Mozart's Piano Concerto No. 14 in E-flat major.

The concert, to be conducted by PACO's Music Director, Benjamin Simon, will take place at 8:00 p.m. at Dinkelspiel Auditorium, Stanford.

About the Soloists

Christine Chon, who started playing the violin at the age of six, first debuted soloing with the De Anza Symphony in 1998, was selected as a Laureate in Palo Alto's Sounds of Music Festival in 1999, received Honorable Mention at the 2000 Saigon Chamber Ensemble's Vivaldi Four Seasons Competition in San Jose, and then participated in Berkeley's 2003 Junior Bach Festival. She was the grand prize winner of the 2004 Korea Times Competition and one of the winners in the Menuhin Dowling Competition. She was recently selected as the Palo Alto branch winner for the MTAC VOCE 2006 Competition. Meanwhile, she has been in the Palo Alto Chamber Orchestra (PACO) for seven years, and the KAMSA supported Korean Youth Symphony for five years. In her spare time, she loves going to the beach with her friends, running, and volunteering in programs involved with youth.

Aglika Angelova, a Steinway artist, has been praised for her “sure and powerful touch”, “exultant, energetic intelligence”, “undoubted brilliance”, “rich tone and formidable abilities”. Born in Bulgaria and educated in Germany, where she studied with the eminent pianist and pedagogue Volker Banfield, Aglika Angelova came to the United States in 1997 and joined the piano faculty of the San Francisco Conservatory of Music. There she co-founded the Jupiter Trio with violinist Robert Waters and cellist Julian Hersh. The group has attracted significant international attention after winning a Gold Medal and First Prize at the 4th Osaka International Chamber Music Competition and releasing its first CD with trios by Hummel, Mozart and Dvorak. In 2004 the Jupiter Trio released its second CD on the Bridge Records label. After garnering much critical acclaim the recording was awarded the Samuel Sanders Collaborative Artist Award by the Classical Recording Foundation. As at home in chamber music as in the solo piano repertoire, Aglika Angelova brings a world-class technique, a deeply-embedded musicality, and infectious enthusiasm to her playing and teaching.

About PACO

Founded in 1966, the Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive audition. One of the few youth orchestras in the nation devoted exclusively to chamber music, PACO has participated in many international music festivals, has toured worldwide by special invitation, and has made 15 concert recordings. For more information visit <http://www.pacomusic.org>.

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Public Service Announcement

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The 40-year-old Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive audition. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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