



Palo Alto Chamber Orchestra

William Whitson founder



Benjamin Simon music director

Kris Yenney director of SuperStrings and Preparatory Orchestras

**FOR IMMEDIATE RELEASE**

**PALO ALTO CHAMBER ORCHESTRA 44<sup>th</sup> SEASON FIRST CONCERT  
A PROGRAM OF THE 20<sup>th</sup> CENTURY AND CONTEMPORARY MUSIC  
Benjamin Simon, Music Director**

***October 24 Concert features Violinist Jeremy Cohen and  
the World Premiere of his new Jazz Violin Concerto.***

DATE & TIME: Saturday, October 24, 8:00 p.m.  
 PLACE: The new Albert and Janet Schultz Cultural Hall on the Taube  
 Koret Campus for Jewish Life, 3921 Fabian Way, Palo Alto

PROGRAM: Two Moods for Violin and String Orchestra (World Premiere)  
 Respighi's Ancient Airs and Dances  
 Barshay's Chamber Symphony (Shostakovich's String Quartet  
 No. 8 in C minor, Op.110 arr. for String Orchestra)

TICKETS: \$15 adults, \$10 seniors, \$5 students  
 CONTACT: (650) 856-3848  
[info@pacomusic.org](mailto:info@pacomusic.org)  
<http://www.pacomusic.org>

PALO ALTO, Calif., September 10 – The Palo Alto Chamber Orchestra will perform their first concert of the 2009-2010 season on Saturday, October 24. The concert will present a program of the 20<sup>th</sup> century and contemporary music

.PACO's first program of the season features the founder and first violinist of Quartet San Francisco, Jeremy Cohen. Classically trained, Jeremy's electrifying jazz performances have earned him nationwide accolades. PACO is proud to present the world premiere of Jeremy's new jazz violin concerto, with Respighi's lovely Ancient Airs and Dances and the dark, powerful Chamber Symphony based on Shostakovich's famous String Quartet No. 8. Also on the program will be chamber music featuring the talented young musicians of the Palo Alto Chamber Orchestra.

The concert, to be conducted by PACO Music Director Benjamin Simon, will take place at 8:00 p.m. at the new Albert and Janet Schultz Cultural Hall on the Taube Koret Campus for Jewish Life, 3921 Fabian Way, Palo Alto.

## About the Soloist

Jeremy Cohen's electrifying jazz violin performances have earned him nationwide accolades. Classically-trained and a student of Itzhak Perlman and Anne Crowden, Cohen's eclectic style reflects his respect for a wide range of violinists from Perlman and Fritz Kreisler to Joe Venuti and Eddie South.

Cohen has performed as soloist with numerous orchestras including the Virginia Symphony, the California Symphony and the Reno Philharmonic. His recording credits include motion picture and television soundtracks including "The Dukes of Hazzard" and Jane Fonda's "Dollmaker," and as concertmaster on recordings with Linda Ronstadt, Ray Charles, Aaron Neville, Howard Keel and Cleo Laine. He appeared on Carlos Santana's Grammy-winning CD "Supernatural" and the original "Star Wars" compilation CD with John Williams. On the stage he was the solo violinist in "Forever Tango" and "The Best Little Whorehouse in Texas" and has toured and recorded with the 2006 Grammy winners, the Turtle Island String Quartet.

A faculty member of the Henry Mancini Institute (Los Angeles) since 1997 and The Jazz School (Berkeley) since 2004, Cohen also taught for six years at the Stanford Jazz Workshop. In addition to those with Quartet San Francisco, Jeremy has recorded two CDs of jazz standards with his "ViolinJazz" quartet (violin, piano, bass, guitar). In 2004 he released "Jeremy Cohen and Friends Celebrate Joe Venuti –100 Years," his DVD tribute to the great jazz violinist. Cohen's orchestral arrangements have been featured by the San Jose and San Francisco Chamber Orchestras, the Bay Area's Peninsula Symphony, the Reading (PA) Philharmonic, the Reno Philharmonic, and the Sun Valley (ID) and Mendocino (CA) Music Festivals. The 2006-2007 San Francisco Symphony season includes two arrangements by Cohen.

## About PACO

Founded in 1966 by William Whitson, who served as the orchestra's music director for 36 years, the Palo Alto Chamber Orchestra is composed of the most talented Bay Area high school string players, chosen by competitive audition. PACO's adventurous repertoire features first class soloists, tours internationally and makes frequent recordings. Appointed music director in 2002, Benjamin Simon has brought a new level of energy and creativity to PACO, while continuing its tradition of excellence in performance. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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**Public Service Announcement**

**PALO ALTO CHAMBER ORCHESTRA 44<sup>th</sup> SEASON FIRST CONCERT OCTOBER 24**

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