



Palo Alto Chamber Orchestra

William Whitson founder



Benjamin Simon music director

Kris Yenny director of SuperStrings and Preparatory Orchestras

FOR IMMEDIATE RELEASE

**THE PALO ALTO CHAMBER ORCHESTRA (PACO) PRESENTS THE 26TH ANNUAL
BACH CELEBRATION WITH KRIS YENNY, DIRECTOR**

"Bach to Italy" concert to feature guest virtuoso, Coleman Itzkoff

WHEN/WHERE: Saturday, March 27, 2010 - 7:30 p.m.
Carriage House at the Montalvo Arts Center
15400 Montalvo Road, Saratoga
and
Sunday, March 28, 2010 - 4:00 p.m.
Valley Presbyterian Church
945 Portola Road, Portola Valley

PROGRAM: Sonata in A Major by Boccherini
Concerto for two cellos by Vivaldi
Oboe Concerto in D minor by Marcello
Concerto a Cinque, Opus V, No. 5 by Albinoni

TICKETS: \$20 General, \$10 for students under 21

CONTACT: March 27 Performance:
Montalvo Box office 408-961-5858
<http://www.montalvoarts.org>

March 28 Performance:
(650) 856-3848,
info@pacomusic.org
<http://www.pacomusic.org>

PALO ALTO, Calif., February 18, 2010 – Ushering in the spring of 2010, PACO continues its tradition of the popular Bach Celebration performance in two dramatic Bay Area venues on March 27th and March 28th, 2010. This year's theme, "Bach to Italy" explores the music of Bach's Italian contemporaries, which influenced his own. The program will feature members of PACO's accomplished ensembles, including some local emeritus musicians, with a few exceptional guests. The highlight of the program will be 17 year old Ohio cellist, Coleman Itzkoff. Itzkoff, who has already distinguished himself professionally, has appeared three times



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on NPR's "From the Top", recently debuted as virtuoso soloist with the Dayton Philharmonic and has placed in International competitions. Mr. Itzkoff will perform Boccherini's Sonata in A Major, accompanied by the PACO ensemble and will be joined by local teen talent, Nathan Chan (also a "From the Top" alum) in the delightful Concerto for two cellos by Vivaldi. Marcello's Oboe Concerto in D minor with Peter Lemberg on oboe and the Concerto a Cinque, Opus V, No. 5 by Albinoni will round out the program. Kris Yenney will both play cello and direct. The first performance will take place on Saturday, March 27th at 7:30 p.m. at the Carriage House Theatre at Montalvo Arts Center in Saratoga. The second performance followed by a venetian-themed reception will be on Sunday, March 28th at 4:00 p.m. at the Valley Presbyterian Church in Portola Valley.

About the Soloists



Coleman has gained a reputation as one of the most exciting instrumentalists of his generation. An increasingly busy chamber music and recital schedule has brought him to the country's major music festivals and competitions, including Interlochen, Meadowmount, Bowdoin and Music@Menlo. He began his cello studies in 1997 at the age of five in the Cincinnati Public School's Suzuki Program, joined the University of Cincinnati's Starling Kids program in 2000 and was promoted to Principal Cello of the Starling Chamber Orchestra in the Fall of 2003. He performed with the group in Aspen, London, at Washington D.C.'s Kennedy Center and was a featured soloist on NPR's nationally syndicated radio program "From the Top" in June 2007.

In the Spring of 2006 Coleman was awarded First Prize in the Clifton Music Club's Scholarship Competition for Strings; and was soloist with the Seven Hills Sinfonietta, playing the Saint-Saens A Minor Concerto. He has appeared with the Middletown Symphony and Cincinnati Chamber Orchestra in the past year. As Principal Cellist of the Cincinnati Symphony Youth Orchestra, he won that group's Concerto Competition in 2006 and 2008. In September 2009 he made his professional debut with the Dayton Philharmonic as soloist in the Rococo Variations of Tchaikovsky to a standing ovations and a call for an encore. Coleman obliged with a stellar performance of Mark Summers Jazz-inflected "Julie-O." Coleman is a senior at Cincinnati's Walnut Hills High School.



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Peter Lemberg currently plays Oboe and English Horn for the San Francisco Opera Center and Merola Opera productions and until recently, played as Principal Oboe for the Western Opera Theater Orchestra (for San Francisco Opera Center's National Tours). He also plays Principal Oboe and English Horn with the West Bay Opera Orchestra (Palo Alto, CA). Peter plays with many orchestras in the Bay Area as well, most notably with the San Francisco Opera Orchestra and for the Monterey Jazz Festival. Peter has been a participant in the John Mack Master Classes (Hidden Valley, CA) and has played in the Mendocino Music Festival and the Lake Tahoe Summer Music Festival Orchestras. He also plays chamber music concerts in the Bay Area, and has recorded for the Delos label. Peter received his Bachelor of Music Degree from San Francisco State University, where he studied Oboe with Raymond Duste. He has also studied with Marc Lifschey, John Mack, Eleanor Duste, James Matheson and John Ferrillo.

About the Director



Kris Yenney, cellist, conductor, composer, recorded artist and educator, holds a Master of Music degree in performance from the New England Conservatory of Music in Boston. Postgraduate studies have been conducted at such institutions as the Juilliard School, the Tanglewood Institute, the Banff Centre for the Arts, the Chisti Sabri School of Classical Indian Music (Marin, CA and Jaipur, India) and Sabhal Mor Gaelic College on the Isle of Skye. Kris has performed as solo, ensemble cellist or music director/composer with numerous organizations on both the East and West Coasts, and abroad, including the San Francisco and San Jose Chamber Orchestras, the Midsummer Mozart Festival, San Jose and West Bay Opera Orchestras, Schola Cantorum and Theatre Works. As a cellist in the New England String Quartet - resident Artists at the U Mass Boston and the "Five Colleges" - Kris performed extensively in international circuits. NESQ highlights also included presenting a private quintet performance with Yo-Yo Ma and a series of collaborations with New York Jazz pianist and composer, Fred Hersch.

Besides conducting the two youngest PACO groups: SuperStrings and Prep Ensembles, Kris also conducts a community chamber choir known as the "M'EarthTones.". A sought-after chamber music coach and private instructor, Kris maintains a full studio of cello



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students. The first woman to win the National John W Work III Composers' Competition, she was also honored by inclusion in "Who is Who in American Colleges and Universities (both in 1984)." A recording of her cello playing "To Touch the Stars" has even been beamed up to Mars as part of NASA's Range Rover Mission.

About PACO

Founded in 1966, the Palo Alto Chamber Orchestra is composed of the Bay Area's most talented musicians chosen by competitive auditions. The young musicians typically enter the PACO organization at the "Superstrings" level, moving up through the Preparatory, Debut, Sinfonia and Senior PACO orchestras. As being one of the few youth orchestras in the nation devoted exclusively to chamber music, PACO performs adventurous repertoires, features first class soloists, tours internationally and accomplishes frequent recordings. Appointed music director in 2002, violist Benjamin Simon has brought with him a new level of energy and creativity in directing PACO programs, while continuing its tradition of excellence in performance. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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Public Service Announcement

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