



Palo Alto Chamber Orchestra

William Whitson founder



Benjamin Simon music director

Kris Yenney director of SuperStrings and Preparatory Orchestras

**FOR IMMEDIATE RELEASE**

**PALO ALTO CHAMBER ORCHESTRA 43<sup>rd</sup> SEASON FINAL CONCERT  
A PROGRAM OF ROMANTIC AND CONTEMPORARY MUSIC  
May 31st Concert Features Cello Superstar Matt Haimovitz**

DATE & TIME: Sunday, May 31, 3:00 p.m.  
PLACE: Dinkelspiel Auditorium, Stanford University

PROGRAM: Schubert "Arpeggione Sonata"  
Luna Pearl Woolf "Max's Moon" (West Coast Premiere)  
Josef Suk "Serenade for Strings"  
Stephen Feigenbaum "Monsoon Season" (World Premiere)

TICKETS: \$15 adults, \$10 seniors, \$6 students  
CONTACT: (650) 856-3848  
[info@pacomusic.org](mailto:info@pacomusic.org)  
<http://www.pacomusic.org>

PALO ALTO, Calif., April 12<sup>th</sup> – The Palo Alto Chamber Orchestra will perform their final concert of the 2008-09 season on Sunday, May 31<sup>st</sup>. The concert will present a program of romantic and contemporary music.

Cello superstar (and PACO alum) Matt Haimovitz returns to the PACO stage to perform Schubert's delightful "Arpeggione Sonata", plus the West Coast premiere of noted composer Luna Pearl Woolf's "Max's Moon". Josef Suk, son-in-law of the great Dvorak, wrote his romantic "Serenade for Strings" as an homage to his native Bohemia. Also on the program is the premiere work entitled "Monsoon Season" by Stephen Feigenbaum, winner of the 2009 PACO youth for youth commission. This program is being prepared for PACO's upcoming East Coast tour in June 2009. The concert, to be conducted by PACO Music Director Benjamin Simon, will take place at 3:00 p.m. at Dinkelspiel Auditorium on the Stanford University campus.

**About the Soloist**

Cellist Matt Haimovitz is a musical pioneer. He has inspired classical music lovers and won over countless new listeners to the genre by bringing his artistry to concert halls and clubs, outdoor festivals and intimate coffee houses, any place where passionate music can be heard. Through his visionary approach "

bringing a fresh ear to familiar repertoire and a warm, human presence to the traditional concert experience; championing new music and initiating groundbreaking collaborations within and beyond the classical domain; recording innovative projects on Oxingale Records and integrating all with a tireless touring schedule; as well as mentoring an award-winning studio of young cellists at McGill University's Schulich School of Music " Haimovitz is re-defining what it means to be an artist, for the 21st century.

Haimovitz made his debut in 1984 at the age of 13, as soloist with Zubin Mehta and the Israel Philharmonic. At 17 he made his first recording, performing the Saint-Sans, Lalo, and Bruch concerti with James Levine and the Chicago Symphony Orchestra, for Deutsche Grammophon (Universal Classics). Haimovitz has since gone on to perform on the world's most esteemed stages, with such orchestras and conductors as the Berlin Philharmonic with James Levine, the New York Philharmonic with Zubin Mehta, the English Chamber Orchestra with Daniel Barenboim, the Boston Symphony Orchestra with Leonard Slatkin, and the Cleveland Orchestra with Charles Dutoit.

### About the Artist

Stephen Feigenbaum is a 20-year-old emerging composer who draws on aspects of popular music, from the grittiest to the most lyrical, to create works that make complexity accessible.

Stephen has achieved national recognition through commissions and awards. Recently he was the 2008 winner of the New York Art Ensemble and the Left Coast Chamber Ensemble composition contests. He also won the 2009 commission to compose a work for the Palo Alto Chamber Orchestra. Other awards have come from ASCAP and youngARTS.

His compositions have been performed by groups including the Cincinnati Pops, the Chamber Orchestra of Boston, and the Yale Camerata. His work also has been performed at the Flea Theater, New York City, during the Tribeca New Music Festival, and at Jordan Hall, New England Conservatory, Boston. Stephen has been featured on National Public Radio's "From the Top."

Last summer Stephen was a fellow in the New Music Workshop at the Norfolk Chamber Music Festival in Connecticut, where he worked with composer Martin Bresnick. Stephen is majoring in music at Yale College and studies composition with Kathryn Alexand

### About PACO

Founded in 1966 by William Whitson, who served as the orchestra's music director for 36 years, the Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive audition. As being one of the few youth orchestras in the nation devoted exclusively to chamber music, PACO performs adventurous repertoires, features first-class soloists, tours internationally and accomplishes frequent recordings. Appointed music director in 2002, Benjamin Simon has brought a new level of energy and creativity to PACO programs, while continuing its tradition of excellence in performance. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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## **Public Service Announcement**

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