

# Lara Bruckmann

## Singer, actor, teacher



### For opera:

“The Three Ladies prevailed because of their slit-dress seductiveness and the strength of First Lady Lara Bruckmann, who vividly underscored words with her fine, strong voice and cabaret-honed acting abilities.”  
*Opera News*

### For recital:

“Soprano Lara Bruckmann gave an imaginative and thoughtful exploration of the work, bringing different vocal and dramatic approaches to each song, using her fine pitch and diction to give each song a distinctive shape, and adding many dashes of humor along the way.”  
*San Francisco Classical Voice*

### For stage:

"vibrant, on the money performance"  
*SF Weekly*  
"stole the show... should win an Oscar for this"  
*Oakland Tribune*

Soprano Lara Bruckmann is a versatile performer whose career has spanned the operatic, concert, and theatrical stages. Her roles include Fiordiligi (Cinnabar Theater), Miss Jessel in *The Turn of the Screw* (San Francisco Lyric Opera), Rosalinde in *Die Fledermaus* (San Francisco Lyric Opera), Erste Dame in *Die Zauberflöte* (West Bay Opera), Masha in *Pikovaya Dama* (West Bay Opera), Arsena in *The Gypsy Baron* (Colorado Lyric Theater Festival), Dido (Pforzheimer Opera), Aldonza in *Man of La Mancha* (Diego Rivera Theater), and Minnie Belle in Weill's *Johnny Johnson* (Oakland Opera Theater).

On the concert stage, she has served as soprano soloist for works including Bach's *Mass in B minor* and *St. John Passion*, Rossini's *Messa di Gloria*, Bruckner's *Requiem*, Britten's *Rejoice in the Lamb*, and Orff's *Carmina Burana*. Her extensive experience with newly composed and 20th Century music has brought her into collaboration with, among many others, sfSound (most notably Elliot Carter's *Tempo e Tempi*), Volti, and most recently Swiss pianist Eva-Maria Zimmermann to form the duo ChamberBridge, specializing in 20th and 21st Century art song. The duo is now preparing *ChamberBridge: Messiaen Illuminated*, a three concert festival celebrating Olivier Messiaen's work and influence in the context of his compositional lineage, with works reaching through time from his teachers and influences all the way to two pieces commissioned for the festival. After the festival at Old First Concerts in November, Bruckmann and Zimmermann are slated to appear in other programs at Berkeley Chamber Performances, the Noe Valley Chamber Series, and also will make their European debut in Bern.

Bruckmann's cabaret career has included nearly one hundred performances at San Francisco's famed Plush Room, her recent debut at the newly opened Rrazz Room, the premiere of her one-woman show "divagation: an internal cabaret" at the San Francisco Fringe Festival, and four years as a founding member of the group *Girlkulture* with mezzo-sopranos Darla Wigginton and Ariela Morgenstern and soprano Anja Strauss. Lara is co-founder and Board President emeritus of Arts First Oakland, and she holds degrees from Rice University (BM) and The New England Conservatory (MM).