



Palo Alto Chamber Orchestra

William Whitson founder



Benjamin Simon music director

Kris Yenney director of SuperStrings and Preparatory Orchestras

FOR IMMEDIATE RELEASE

PALO ALTO CHAMBER ORCHESTRA 'S 'SINFONIA' SEASON SECOND CONCERT

***March 8 Concert Features Guest Conductor Violinist Dawn Harms
and the most soulful local Bassoon Virtuoso Amy Duxbury***

DATE & TIME: Saturday, March 8, 2008, 8:00 p.m.
PLACE: Cubberley Theater, Palo Alto

PROGRAM: Mendelssohn's Early String Symphony No. 10
Vivaldi's Concerto in E minor for Bassoon, Strings and Harpsichord
William Grant Still's "Dances of Panama"
Edward Elgar's Serenade for Strings

TICKETS: \$10/general , \$5/senior and student
CONTACT: (650) 856-3848
info@pacomusic.org
<http://www.pacomusic.org>

PALO ALTO, Calif., February 10, 2008 – PACO's Sinfonia will perform their second concert of the 2007-08 season on Saturday, March 8, with a program including baroque, classical and romantic music. The concert features guest conductor Dawn Harms, a well-known violinist and teacher who performs with the San Francisco Opera Orchestra and the New Century Chamber Orchestra and the most soulful local bassoon virtuoso Amy Duxbury. This is Ms. Harm's debut appearance with PACO. The program includes Mendelssohn's early string symphony #10 in B minor, William Grant Still's jazzy "Dances of Panama", Elgar's elegant "Serenade for Strings", Vivaldi's Bassoon Concerto in E minor with Amy Duxbury, and chamber music performed by Sinfonia ensembles. The concert will take place at 8:00 p.m. at Cubberley Theater, Palo Alto.

About the Guest Conductor

Dawn Harms leads an active musical life as a violinist, violist, chamber musician, and conductor. A member of the San Francisco Opera Orchestra and the New Century Chamber Orchestra, Dawn also performs as co-concertmaster with the Oakland East Bay Symphony. She is a member of the Kirkwood String Quartet and the founder and conductor of the Elixir Chamber Orchestra. She is also the co-founder and music director of the Music at Kirkwood chamber music festival, and currently serves on the music faculty at Stanford

University. Dawn's recent solo violin appearances include the Lincoln (NE) Symphony, Parnassus in Herbst Theatre in San Francisco, Master Sinfonia Chamber Orchestra, the Folsom Symphony, the Paradise Symphony, the Flagler Symphony in West Palm Beach, Florida, and the Stanford Symphony Orchestra. A strong advocate for children's music education, she was conductor and music director of the Amarillo Youth Orchestra and continues to design and perform educational concerts throughout the United States. Dawn earned a Bachelor of Music from the New England Conservatory, where she was a student of Dorothy DeLay and Josef Gingold, and a Master of Music from the State University of New York at Stonybrook.

About the Soloist

Ms. Duxbury received her Bachelor of Music degree with a Performer's Certificate from the Eastman School of Music, where she was a student of K. David Van Hoesen. Amy has been an active freelancer since moving to the Bay Area in 1996. She serves as the principal bassoonist of the Master Sinfonia Chamber Orchestra and of Symphony Parnassus, under Music Director Stephen Paulson. Amy is the Administrative Director of Music at Kirkwood, a chamber music festival for adults she founded with Dawn Harms. Amy has appeared as a featured soloist with the Palo Alto Philharmonic, MSCO and Symphony Parnassus. Most recently she soloed with the Livermore Symphony in a rendition of *Hell's Angels*, a piece for bassoon quartet and orchestra by Michael Daugherty. Other recent performances include von Weber's *Andante e Rondo Ongarese*; Mozart's *Sinfonia Concertante*; and several performances of "Dead Elvis" (also by Daugherty).

About PACO

Founded in 1966, the Palo Alto Chamber Orchestra is composed of the Bay Area's most talented musicians chosen by competitive auditions. The young musicians typically enter the PACO organization at the "Superstrings" level, moving up through the Preparatory, Debut, Sinfonia and Senior PACO orchestras. One of the few youth orchestras in the nation devoted exclusively to chamber music, PACO has participated in many international music festivals and has toured worldwide by special invitation. PACO has made 16 concert recordings. For more information, visit our website www.pacomusic.org or call (650) 856-3848.

###

Public Service Announcement

PALO ALTO CHAMBER ORCHESTRA 'S 'SINFONIA' SEASON SECOND CONCERT MARCH 8

PACO's Sinfonia will perform their second concert of the 2007-08 season on Saturday, March 8, with a program including baroque, classical and romantic music. The concert features guest conductor Dawn Harms, a well-known violinist and teacher who performs with the San Francisco Opera Orchestra and the New Century Chamber Orchestra and the most soulful local bassoon virtuoso Amy Duxbury. This is Ms. Harm's debut appearance with PACO. The program includes Mendelssohn's early string symphony #10 in B minor, William Grant Still's jazzy "Dances of Panama", Elgar's elegant "Serenade for Strings", Vilvaldi's Bassoon Concerto in E minor with Amy Duxbury, and chamber music performed by Sinfonia ensembles. The concert will take place at 8:00 p.m. at Cubberley Theater, Palo Alto. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

###