



Palo Alto Chamber Orchestra

William Whitson founder



Benjamin Simon music director

Kris Yenny director of SuperStrings and Preparatory Orchestras

FOR IMMEDIATE RELEASE

**PALO ALTO CHAMBER ORCHESTRA 42nd SEASON SECOND CONCERT
A PROGRAM OF BAROQUE AND CONTEMPORARY MUSIC**

***December 15 Concert Features two well-known Bay Area Virtuosi:
Michel Taddei, bass and Tod Brody, piccolo***

DATE & TIME: Saturday, December 15, 2007, 8:00 p.m.
PLACE: Dinkelspiel Auditorium, Stanford University

PROGRAM: Vivaldi Piccolo Concerto in C Major
Dragonetti Double Bass Concerto
John Adams Shaker Loop

TICKETS: \$15 adults, \$10 seniors, \$6 students
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PALO ALTO, Calif., November 4, 2007 – The Palo Alto Chamber Orchestra will perform their second concert of the 2007-08 season on Saturday December 15, with a program combining Baroque and Contemporary music.

December 15 concert, titled "The Long and Short of It" features instruments on the opposite ends of the sound spectrum: piccolo and double bass. Two well-known Bay Area virtuosos are featured as soloists: Tod Brody in Vivaldi's Piccolo Concerto in C Major, and Michel Taddei in Dragonetti's Double Bass Concerto. The combined PACO and Sinfonia orchestras will also perform an early masterpiece by this country's most prominent composer, John Adams: his Shaker Loops (1978) became a widely played work from the budding "minimalist" school. The program will also feature selected movements from masterpieces of the chamber music repertoire, performed by ensembles comprised of PACO members.

The concert, to be conducted by PACO Music Director Benjamin Simon, will take place at 8:00 p.m. at Dinkelspiel Auditorium on the Stanford University campus.

About the Soloists

Michel is an accomplished double bassist and singer. He was solo bassist for the Orchestre de l'Opéra National de Lyon (France) for seven seasons, and is principal bassist for the Berkeley Symphony

and San Francisco Chamber Orchestras. He has toured with Yo-Yo Ma and the Silk Road Ensemble in the US and in Central Asia, and other chamber music credits include being a founding member of the Left Coast Chamber Ensemble, and performances with the New Century Chamber Orchestra, Earplay, the Moab Music Festival, and the San Francisco Contemporary Music Players. He has also recorded extensively. Michel's experience as a tenor encompasses opera, oratorio, and concert work, with *Candide*, *Barber of Seville*, *Renard*, and *Israel in Egypt* among the works performed

Flutist Tod Brody is in the forefront of contemporary music activity in Northern California as principal flutist with the San Francisco Contemporary Music Players, Earplay, and the Empyrean Ensemble. He has performed numerous world premieres, and has been extensively recorded. His varied musical life also includes teaching flute and chamber music at the University of California, Davis, and playing principal flute for the San Francisco Chamber Orchestra, the Sacramento Opera, and the California Musical Theater. He also appears frequently in the San Francisco Opera and San Francisco Ballet orchestras, and in other chamber and orchestral settings throughout the region.

About PACO

Founded in 1966, the Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive audition. One of the few youth orchestras in the nation devoted exclusively to chamber music, PACO has participated in many international music festivals, has toured worldwide by special invitation, and has made 15 concert recordings. PACO was founded by William Whitson, who served as the orchestra's music director for 36 years, until his death in August 2001. Appointed music director in 2002, violist Benjamin Simon has brought with him a new level of energy and creativity in directing PACO's programs, while continuing its tradition of excellence in performance. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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Public Service Announcement

PALO ALTO CHAMBER ORCHESTRA 42nd SEASON SECOND CONCERT DECEMBER 15

PALO ALTO, Calif., November 4, 2007 – The Palo Alto Chamber Orchestra will perform the second concert of its forty-second season on Saturday, December 15, 8:00pm, at Dinkelspiel Auditorium on the Stanford University campus. The program will feature two well-known Bay Area virtuosos as soloists: Tod Brody in Vivaldi's Piccolo Concerto in C Major, and Michel Taddei in Dragonetti's Double Bass Concerto. The combined PACO and Sinfonia orchestras will also perform an early masterpiece by this country's most prominent composer, John Adams: his Shaker Loops (1978). The program will also feature selected movements from masterpieces of the chamber music repertoire, performed by ensembles comprised of PACO members. The Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive audition. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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