

Michel Taddei



Michel is an accomplished double bassist and singer. He was solo bassist for the Orchestre de l'Opéra National de Lyon (France) for seven seasons, and is principal bassist for the Berkeley Symphony and San Francisco Chamber Orchestras. He has toured with Yo-Yo Ma and the Silk Road Ensemble in the US and in Central Asia, and other chamber music credits include being a founding member of the Left Coast Chamber Ensemble, and performances with the New Century Chamber Orchestra, Earplay, the Moab Music Festival, and the San Francisco Contemporary Music Players. He has also recorded extensively.

Michel's experience as a tenor encompasses opera, oratorio, and concert work, with *Candide*, *Barber of Seville*, *Renard*, and *Israel in Egypt* among the works performed.

Michel is also the Administrative Director of Music at the Crowden School in Berkeley, where he teaches double bass, French, and chamber music, and conducts the orchestras there. Highlights of his Crowden experience include being Music Director for the original opera *Cerberus*, co-composed by Crowden students, and sharing conducting duties on international tours with the students to Canada and New Zealand. Michel has also led rehearsals for the PACO Sinfonia, the Wellington (NZ) Youth Orchestra, and staging rehearsals for Oakland Opera Theater's production of *Malcolm X*.