



Palo Alto Chamber Orchestra

William Whitson founder



Benjamin Simon music director

Kris Yenney director of SuperStrings and Preparatory Orchestras

FOR IMMEDIATE RELEASE

**PALO ALTO CHAMBER ORCHESTRA 42nd SEASON THIRD CONCERT
A PROGRAM OF MUSIC FROM GREAT BRITAIN**

***March 2 Concert Features Music from Great Britain and
Popular Local Violin Virtuoso Robin Sharp***

DATE & TIME: Sunday, March 2, 2008, 3:00 p.m.
PLACE: Dinkelspiel Auditorium, Stanford University

PROGRAM: Handel Concerto Grosso
Vaughan-Williams Concerto Accademico
Edward Elgar Serenade for String Orchestra

TICKETS: \$15 adults, \$10 seniors, \$6 students
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PALO ALTO, Calif., January 23 – The Palo Alto Chamber Orchestra will perform their third concert of the 2007-08 season on Sunday March 2. The concert will feature music from Great Britain, and popular local violin virtuoso Robin Sharp

George Frederic Handel was born in Germany but found fame and fortune in 18th century London; the program will begin with one of his delightful Concerto Grossi. Vaughan-Williams seldom heard Concerto Accademico for Violin and String Orchestra will be performed by Ms. Sharp. The program will conclude with Edward Elgar's beloved Serenade for String Orchestra. The program will also feature selected movements from masterpieces of the chamber music repertoire, performed by ensembles comprised of PACO members.

The concert, to be conducted by PACO Music Director Benjamin Simon, will take place at 3:00 p.m. at Dinkelspiel Auditorium on the Stanford University campus.

About the Soloist

Robin Sharp, a native Californian, is an active solo performer, chamber musician, and teacher. First violinist with the Ives Quartet, she maintains private teaching studios in both San Francisco and Palo Alto, and also is a founding member of the Sara Doniach Chamber Music School based in Palo Alto. Recently

she has been collaborating in concert with Chinese-American composer Bright Sheng. She has also appeared in recital at Carnegie Hall in New York, the Musikverein in Vienna, the Concertgebouw in Amsterdam, the National Music Hall in Taipei, and the Palace of the Legion of Honor in San Francisco. With assistance from Isaac Stern, in January 1998 Ms. Sharp represented Carnegie Hall in their Rising Stars Series, when she and duo partner Jeremy Denk performed at Weill Recital Hall following a tour of Europe. Ms. Sharp has participated in numerous festivals, including the Marlboro Music Festival and the Isaac Stern Seminar. Beginning in 1997, she played two seasons with the San Francisco Symphony and is currently performing as Concertmaster with both the Berkeley Symphony and the California Symphony. Robin Sharp formerly served as professor of violin at the San Francisco Conservatory of Music, Santa Clara University, and California State University, Sacramento.

About PACO

Founded in 1966, the Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive audition. One of the few youth orchestras in the nation devoted exclusively to chamber music, PACO has participated in many international music festivals, has toured worldwide by special invitation, and has made 15 concert recordings. PACO was founded by William Whitson, who served as the orchestra's music director for 36 years, until his death in August 2001. Appointed music director in 2002, violist Benjamin Simon has brought with him a new level of energy and creativity in directing PACO's programs, while continuing its tradition of excellence in performance. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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Public Service Announcement

PALO ALTO CHAMBER ORCHESTRA 42nd SEASON THIRD CONCERT MARCH 2

PALO ALTO, Calif., January 23, 2008 – The Palo Alto Chamber Orchestra will perform the third concert of its forty-second season on Sunday, March 2 at 3:00pm, at Dinkelspiel Auditorium on the Stanford University campus. The program will feature music from Great Britain, and popular local violin virtuoso Robin Sharp. George Frederic Handel was born in Germany but found fame and fortune in 18th century London; the program will begin with one of his delightful Concerto Grossi. Vaughan-Williams seldom heard Concerto Accademico for Violin and String Orchestra will be performed by Ms. Sharp. The program will conclude with Edward Elgar's beloved Serenade for String Orchestra. The program will also feature selected movements from masterpieces of the chamber music repertoire, performed by ensembles comprised of PACO members. The Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive audition. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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