



Palo Alto Chamber Orchestra

William Whitson founder



Benjamin Simon music director

Kris Yenney director of SuperStrings and Preparatory Orchestras

FOR IMMEDIATE RELEASE

**PALO ALTO CHAMBER ORCHESTRA'S 23rd ANNUAL BACH CELEBRATION CONCERT
A PROGRAM OF BACH 'S TIMELESS MUSIC**

***March 30 Features Kris Yenney (PACO'74), Cello and Special Guest Artists: Claire Kelm, Soprano
Peter Lemberg, Oboe and Dina Glendening, Harpsichord***

DATE & TIME: Sunday, March 30, 2008, 4:00 p.m.

PLACE: Valley Presbyterian Church
945 Portola Road, Portola Valley

PROGRAM: Gamba Sonata in D major, BWV.1028
Wedding Cantata, BWV. 202
Concerto for Two Violins in d minor, BWV.1043

TICKETS: \$20 adults, \$10 students
Reception with food and wine included

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PALO ALTO, Calif., February 20 – The Palo Alto Chamber Orchestra will present a very special BACH Birthday Celebration on Sunday, March 30th. The BACH Celebration, founded by William Whitson in the year of Bach's 300th birthday, has been an annual event since 1985. This year, the celebration will include a program of Bach's timeless music followed by a Bach-worthy reception.

The concert will include the Wedding Cantata, BWV. 202, featuring special guests Claire Kelm, Soprano and Peter Lemberg, Oboe. In the spirit of a Bach Family affair, the popular Double Violin Concert in d minor, BWV.1043 will be performed with rotating soloists, from the youngest PACO Preparatory players, Clara Chan and Angela The to current PACO Concert mistress, Christine Chon and Edwin Jeng to Emeritus members from PACO's past generations. Bach's D major Gamba Sonata will be performed by Kris Yenney (PACO '74) with PACO alum, Dina Glendening, on harpsichord. The reception will include regional foods as well as German wines, beer, bread, cheese, chocolate and more live music.

The concert, to be directed by Kris Yenney, will take place at 4:00 p.m. in the visually stunning and acoustically lively Valley Presbyterian Church, 945 Portola Road, Portola Valley.

About the Artists

Kris Yenney, director and cellist, holds a Master of Music degree from the New England Conservatory of Music and serves as regular director of PACO's SuperStrings, Preparatory and emeritus orchestras. Kris has guest-conducted on the Elizabethan Stage in Ashland Oregon and in Prague, Budapest, Leipzig and Vienna. Post-graduate studies have been conducted at Julliard, Stanford, the Banff Centre for the Arts in Canada, Chisti Sabri School in Northern India, Sabhol Mor Gaelic College on the Isle of Skye, Scotland. She performs with several Bay Area ensembles which have included the Left Coast Ensemble, the San Jose Symphony, Midsummer Mozart, San Jose and San Francisco Chamber Orchestras, West Bay and San Jose Opera Orchestras and Theatre Works. She has a full studio of private cello students and is Senior Faculty at PACO's annual Chamber Music Workshop. As cellist in the New England String Quartet, she traveled and performed throughout the States and in Jamaica and France, in Carnegie's Weill Hall in New York and - memorably - in a private performance with Yo-Yo Ma.

Soprano Claire Kelm has enjoyed a varied and wide-ranging career based in the San Francisco Bay Area. She has been heard as a soloist with San Francisco Symphony Chorus, San Francisco Bach Choir, Baroque Choral Guild/Cantabile, Coro Hispano de San Francisco, Schola Cantorum, Magnificat, and the Latin American Chamber Music Society, among others. She has been fortunate to perform with some of the premiere ensembles in a variety of genres, including American Bach Soloists Choir, Philharmonia Baroque Chorale, Paul Hillier's Theatre of Voices, and Artists' Vocal Ensemble (AVE). She just completed her ninth season as a full-time member of the San Francisco Opera Chorus. Recent highlights include recitals at the American Embassy in Paris and in Los Angeles, a tour of China and Japan with the San Francisco Boys Chorus, and performing at the Grand Teton Music Festival, Jackson, Wyoming. She holds degrees from Stanford University and the San Francisco Conservatory of Music.

Dina Glendening, a Palo Alto native and alumna of PACO, recently relocated to the Bay Area from Ann Arbor, Michigan. She holds a private piano and violin studio in her home in Los Gatos and teaches piano at the Harker School in San Jose. Her undergraduate degrees are in piano and neuroscience from Oberlin College-Conservatory, where she was a four-time academic all-American and a finalist in the concerto competition. As a graduate student in piano pedagogy and performance at the University of Michigan, where she earned her master's degree, Dina was awarded a full scholarship and teaching assistantship. She recently attended the Walden School in New Hampshire as a part of her ongoing interest in incorporating improvisation and composition in to her teaching methods. Ms. Glendening has formerly been on the faculty of the Community School of Music and Art in Mountain View, the San Francisco Conservatory Preparatory Division, and Oakland University in Rochester, Michigan.

Peter Lemberg is a very active free-lance orchestra musician and private teacher in the Bay Area. He plays chamber music and solo concertos, most recently with the Palo Alto Chamber Orchestra. Besides all

the necessary fidgeting and fussing with reeds (for oboe, oboe d'amour, and English Horn!), Peter also enjoys collecting many orchestral and chamber music recordings and broadcasts and sharing them with his friends. He has a vast collection of music scores and parts, and has had a number of visitors/borrowers to the "Library" (including SFCO's Music Director, Ben Simon). Peter also enjoys old cartoon music, and secretly wishes that he had been oboist on the original sessions!

About PACO

Founded in 1966 by William Whitson, who served as the orchestra's music director for 36 years, the Palo Alto Chamber Orchestra is composed of the Bay Area's most talented and promising high school musicians chosen by competitive audition. As being one of the few youth orchestras in the nation devoted exclusively to chamber music, PACO performs adventurous repertoires, features first class soloists, tours internationally and accomplishes frequent recordings. Appointed music director in 2002, violist Benjamin Simon has brought with him a new level of energy and creativity in directing PACO's programs, while continuing its tradition of excellence in performance. For more information call 650-856-3848 or visit <http://www.pacomusic.org>.

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Public Service Announcement

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