



FIRST EAST-COAST TOUR FOR ACCLAIMED YOUTH STRING ORCHESTRA

With Special Guest and PACO Alumnus

MATT HAIMOVITZ, cello

World Premiere of "Monsoon Season" by Stephen Feigenbaum

FREE PERFORMANCES:

Harvard University | June 27 Yale University | June 28

Baltimore Museum of Art | July 3

PLUS Alice Tully Hall, Lincoln Center, New York City | June 30 (Tickets \$10-30)

For Immediate Release, May 1, 2009 The Palo Alto Chamber Orchestra (PACO), an award-winning ensemble comprised of the best high school strings musicians in the San Francisco Bay Area and led by Music Director **Benjamin Simon**, undertakes its first-ever East Coast tour this June and July, featuring PACO alumnus, cellist **Matt Haimovitz** as soloist. Founded in 1966, the young artists of PACO have been deemed "professional in every sense of the word" by the San Francisco Chronicle. The orchestra has gained national and international recognition for its extraordinary level of music-making and commitment and has participated in numerous international music festivals, recently touring to Budapest, Vienna, Prague and Berlin. This summer's East Coast tour includes three FREE concerts at Harvard University's Sanders Hall on June 27 at 7:30pm, Yale University's Battell Chapel on Sunday, June 28 at 3:00pm and the Baltimore Museum of Art on Friday, July 3 at 2:00pm. The orchestra also performs on Tuesday, June 30 at 8:00pm at the newly-renovated Alice Tully Hall at Lincoln Center in New York City, with tickets ranging from \$10-30.

The tour features acclaimed cellist and PACO alumnus **Matt Haimovitz**, whose own brand of adventurous music-making is beloved by audiences around the world. "As our most illustrious alumnus, a tour with Matt Haimovitz is a very special event for all of us," says conductor Benjamin Simon, "his strong advocacy for contemporary music and unconventional ways of presenting classical music in general, speak to what is vibrant and alive in all of us, as musicians and music-lovers."



Mr. Haimovitz performs a new version of **Luna Pearl Wolf's** *Max's Moon* for cello and orchestra -- a playful romp followed by a tender lullaby -- inspired by two beloved children's stories. Mr. Haimovitz is also soloist in a string orchestra arrangement of **Franz Schubert's** glorious *Arpeggione Sonata*.

PACO's tour program also features the **world premiere** of a new work by composer and Yale undergraduate **Stephen Feigenbaum** (b. 1989), the winner of PACO's 2008 Youth-for-Youth commissioning program. Feigenbaum's *Monsoon Season* explores the different expressive possibilities of string instruments, illustrating a drought followed by a dramatic tropical storm, refreshing the listener and flooding the piece with sound.

Rounding out the program is the little-known Romantic masterpiece by Dvorak's son-in-law, **Josef Suk** (1874 - 1935), the charming *Serenade for Strings in E-flat Major, Op. 6*.

For more information please see: www.pacomusic.org

PACO East-Coast Tour | June 27 – July 3, 2009

Saturday, June 27 @ 7:30pm | Sanders Hall, Harvard University

Information: 617.496.2222

Sunday, June 28 @ 3:00pm | Battell Chapel, Yale University

Information: 203.432.1128

Tuesday, June 30 @ 8:00pm | Alice Tully Hall, Lincoln Center

Tickets: \$30 general admission, \$10 for students/seniors.

Tickets and information: 212.721.6500 or www.lincolncenter.org

Friday, July 3 @ 2:00pm | Baltimore Museum of Art

Information: 443.573.1701 or www.artbma.org

