

A Bach Celebration

The Palo Alto Chamber Orchestra is pleased to present its 22nd annual Bach Celebration. Current members and emeriti of PACO, and other Bay Area musicians have joined to celebrate Bach's birthday every March since 1985. The series of three Sunday concerts features a wide variety of chamber music of Johann Sebastian Bach.

Attend and enjoy—these concerts are a unique experience. Order series tickets in advance and get a 10% discount.

SINGLE TICKETS

\$12 General
\$10 Senior/(62+) and Student

SERIES SAVINGS (for all 3 performances)

\$32 General
\$27 Senior/Student

FOR INFORMATION

Phone: (650) 856-3848
Email: info@pacomusic.org
Online: www.pacomusic.org

Palo Alto Chamber Orchestra

(PACO) is an award-winning training orchestra for Bay Area string players of high-school age and younger. The emphasis on chamber music uniquely sets PACO apart from other youth orchestras in the Bay Area and lies at the core of our educational program. Five ensembles of approximately 25 members each rehearse weekly and perform throughout the year, presenting an extraordinary level of music-making and commitment to their art. We provide our members with frequent opportunities to perform chamber music, including a summer chamber music workshop that attracts faculty from across the country. Our community outreach programs bring smaller ensembles into venues around the Bay Area, providing access to our joyful brand of music-making to audiences young and old.

PACO was founded in 1966 by violinist, teacher and conductor William Whitson, who served as the orchestra's music director for 36 years. Mr. Whitson established PACO as one of this nation's premiere youth ensembles. Appointed music director in 2002, violist Benjamin Simon brings a fresh energy and exciting direction to PACO's programs, while continuing the tradition of excellence in performance. More emphasis is placed on chamber works of the 20th and 21st centuries, expanded community outreach, added opportunities for PACO musicians to perform as soloists, and a new commissioning program for young composers. Kris Yenney (PACO '74) directs the SuperStrings and Preparatory Orchestras, creating a positive environment in which our youngest musicians develop their talents.

Upcoming Events

40th Anniversary Concert
Saturday, February 25 2006, 1:30 p.m.

at the Florence Gould Theater
inside San Francisco's beautiful
Palace of the Legion of Honor

Sunday, Feb 26, 2006 • 3 p.m.
Dinkelspiel Auditorium, Stanford

Matt Haimowitz (PACO '83), cello
"Romance and Rejoicing"

June 3, 2006 • 8 p.m.
Dinkelspiel Auditorium, Stanford

Alicia Telford, French horn
Evie Chen ('09), Evan Jeng ('06),
Theodore Chao ('07), violins
"Yesterday and Tomorrow"

For more information

please call 650-856-3848

or email: info@pacomusic.org.

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PACO

Palo Alto Chamber Orchestra

Non Profit Org
U.S. Postage
PAID
Palo Alto, CA
Permit No. 181

PACO

Palo Alto Chamber Orchestra

4000 Middlefield Rd. #M-1
Palo Alto, CA 94303

You are invited to

A Bach Celebration!



March 12, 19, 26, 2006
7:30 pm

Valley Presbyterian
Church

945 Portola Road
Portola Valley

www.pacomusic.org

PACO

Palo Alto Chamber Orchestra

2006 Bach Celebration

All Concerts at Valley Presbyterian Church: 945 Portola Road, Portola Valley



Sunday, March 12, 2006, 7:30 pm
Jonathan Salzedo, director

*An Evening at
Zimmermann's*

Bach, in retirement in Florida since 1750, agrees to compose a new cantata to celebrate PACO's 40th Anniversary. The program will also include bona fide works by JS, and it is hoped that both Bach and his wife will put in an appearance.

Soloists:

Jonathan Salzedo Bach, harpsichord
Ruth Escher, soprano
Daniel Hutchings, tenor
Hugh Davies, bass



Ruth Escher



Hugh Davies



Dan Hutchings



Sunday, March 19, 2006, 7:30 pm
Kris Yenney, director

Bach to the Dance

Kris Yenney

featuring special guest:

Linda Tomko, Baroque Dancer and Historian
with Carol Kutsch, violin (PACO '68)

Program:

Baroque Dance Demonstration
with Linda Tomko
accompanied by selected dance
movements from the instrumental Suites

Violin sonata in E minor, BWV 1023
Orchestra Suite No. 2 in D Major, BWV 1068



Linda Tomko



Carol Kutsch



Sunday, March 26, 2006, 7:30 pm
Benjamin Simon, director and viola

One, Two, Three

Soloists:

Sally Porter Munro, soprano
Peter Lemberg, oboe
Evie Chen, violin (PACO '09)
Evan Jeng, violin (PACO '06)
Theodore Chao, violin (PACO '07)

Program:

Suite #2 for Unaccompanied Viola in D minor, BWV 1008
Cantata 199, "Mein Herze schwimmt in Blut"
The Art of the Fuge, BWV 1080
Concerto for Three Violins in D Major, BWV 1064



Peter Lemberg



Sally Porter Munro



Theodore Chao



Evie Chen



Evan Jeng

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Online: www.pacomusic.org

Ticket Order Form

To order tickets in advance, send this form with check payable to PACO and a self-address stamped envelope to:

Palo Alto Chamber Orchestra
4000 Middlefield Road, #M1
Palo Alto, CA 94303

Name: _____

Address: _____

Email: _____

For all 3 performances

_____ @ \$32 general _____ @ \$27 senior/student = \$ _____

Single ticket

_____ @ \$12 general _____ @ \$10 senior/student = \$ _____

Tax deductible contribution = \$ _____

Total amount enclosed = \$ _____